



# Wizarding Shot Sizes

## Long Shot LS



From the top of the head to just below the feet.

It is hard to see the wizard's expression, however, we can see a lot of the wizard's environment.

Details of the wizard's face are hard to see, though we can see his body language.

## Medium Shot MS



From the top of the head to the waist band.

The figure is the most important element, though some of the environment is visible.

We can see more of the wizard's facial expression, and his upper body language.

## Close Up CU



From the top of the head to under the chin.

The face is the most important element, we can only see a small portion of the environment.

Details of facial expression are clearly visible.